

Iron Armor

#1 \$1.50/\$2ppd



OXBLOOD

THE TEMPLARS

INFILTRATORS

IRON ARMOR

PO BOX 106 – NEW YORK, N.Y. – 10008 – U.S.A.

EMAIL ADDRESS- IronArmy3@aol.com

AD RATES- For records stores, distros, bands, etc. contact us by e-mail and we will work something out, ad rates will be inexpensive. Other fanzines we are pretty negotiable about trading ads.

WHOLESALE PRICES- Ten or more \$.75 cents each postage paid.

INTERVIEWS- We are looking for oi, hardcore, and punk bands to do interviews for upcoming issues, either e-mail us or send us a letter.

SUBMIT SOMETHING- If someone would like to submit, an article, column, pictures of bands, scene reports, or write us a letter it would be well appreciated.

RECORD REVIEWS- It would be very highly appreciated if labels sent records, cd's, tapes for review this can not be emphasized enough.



IRON ARMOR

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**Special Thanks to the Following people that have helped
and supported Iron Armor making this fanzine possible**

Dina, Brickwall Crew N.Y.C., Brian, Dave, Sammy, Oxblood,
Mac, Paul, Kevin, Dennis Infiltrators, Criminal Intent, Jesse
'Gasface', Chris, Mark, Dennis from Fed Up, Kenny from the
Krays, Tim (Ct.), Shaun Truent, Jessica, Phil Templar, Adam
Altman, Matt Pasquale, Vinnie & Roger from Agnostic Front, the
two Daves from SkinDisorder, MY BROTHER MIKE, THE NEW
YORK CITY SKINS, THOSE WHO BOUGHT THE ZINE, ALL MY
FRIENDS AND FAMILY.....

No Thanks To

All our enemies, Fat slags that talk a lot of smack cause they have
nothing better to do (Don't think we don't know), St. Marks
squatters, Fake straight edge name droppin' herbs that run from
fights (Don't think we forgot).

IRON ARMOR

Well the first issue is finally out. It was supposed to come out a year ago...sorry for the delay. When I set out to do Iron Armor a while back, I realized there are no good oi! zines in New York City, in fact no Oi! zines in New York at all anymore. So I decided to make one. I put a lot of work into this fanzine so I hope you motherfuckas like it. I wanted to make a zine based on the music and the scene. Not a zine about my personal life, like ninety percent of smaller zines out there that you read with these emo kids pissin and moanin about stupid shit.

The zine was delayed because of financial problems, because of address changes, etc.

It may have taken a while but all in all it's a good zine. For the next issue, I want it to have more interviews, record reviews, I want to include show reviews, artwork, scene reports, etc. Next issue will be out in late January...

EDITOR

JOE 'CROBAR'
THE IRONMAN

random

TOP WEBSITES TO CHECK OUT

<http://www.evilskin.com/>

"EVILSKIN NETWORK" Good site, it has interviews, reviews, as well as The Templars site.

<http://www.geocities.com/instigatex/index.html>

"OFFICIAL BOOTLEG" This is my boy Sammy's site, check it out.

<http://www.gmmrecords.com/>

"GMM RECORDS SITE" Up to date news, full catalog, show dates.

<http://www.geocities.com/SunsetStrip/Disco/8462/CI/main.html>

"THE OFFICIAL CRIMINAL INTENT WEBSITE"

"Pictures, show dates, Etc."

<http://www.geocities.com/SunsetStrip/Alley/5227/a-z.html>

"THE A-Z OF OI!" Extensive list of Oi! Bands, many of them have links to their websites.

TOP WORST REASONS FOR DOING A ZINE

- 5) Lot of time and effort.
- 4) You get yelled at by Mac for not having it done in time.
- 3) You may not break even with the money.
- 2) More than one jackass will point out the same type-o
- 1) Definitely the paper cuts.

TOP BEST REASONS TO DO A ZINE

- 5) Meet cool people, contacts around the world.
- 4) Sense of accomplishment.
- 3) Small fame and recognition.
- 2) If you like getting lots of mail, this is the best way to do it.
- 1) You get free records to review

TOP RECORDS LISTENED TO WHILE MAKING THIS ZINE

- 5) Cro Mags-*Age of Quarrel*
- 4) Tears of Frustration - CD.
- 3) Bulldoze- *The Final Beatdown*
- 2) Pitboss 2000-*Everyone's a Winner*
- 1) Awkward Thought- *Mayday*

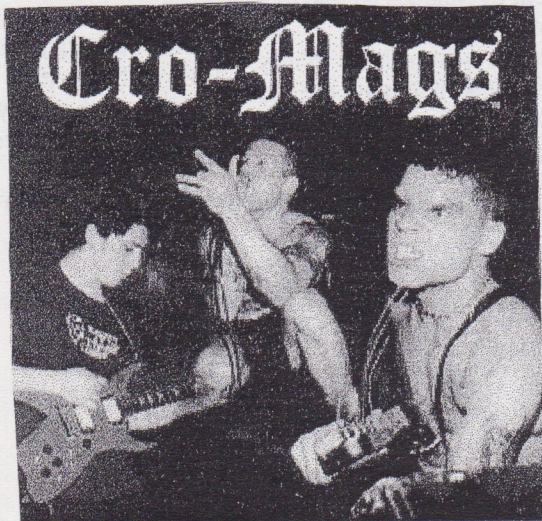
IRON ARMOR RECORD REVIEWS

Awkward Thought- *'Mayday'* LP- If you don't like this band there is something mentally wrong with you. The long awaited full length is finally here. Yonkers hardcore at it's best. None of that metal bullshit here, straight up hardcore. This LP has most of the songs re-recorded from other comps, so they sounds better. Every songs a hit, *New Agenda* and *We're Gonna Cut You* are my favorite songs. Go out and buy this CD or you'll catch a beating. (Blackout!)

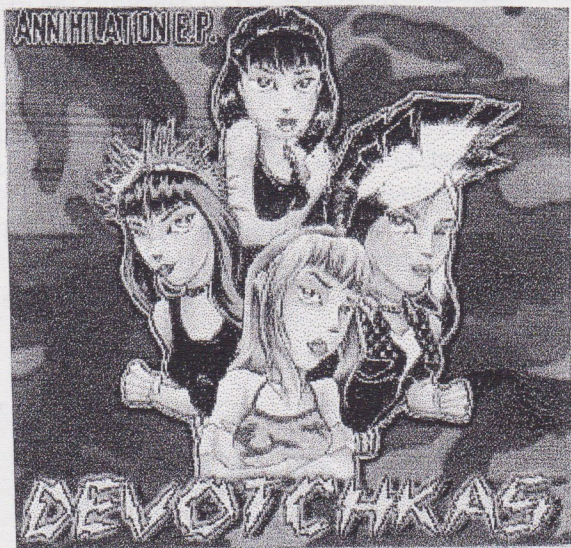
Blitzkrieg/The Insane *'The Punk Collection'* CD- Captain Oi! recently re-released old material from these two classic U.K. punk bands. I picked this one up because I'm a big fan of Blitzkrieg. *The Future Must Be Ours*, and *Lest We Forget* are classic songs. There are eleven tracks from both bands. This was the first time I've listened to The Insane. After hearing them a few times they grew on me like crazy. If you're into '77-'82 style punk check this shit out, it's not your mom's punk rock. (Captain Oi!)

Criminal Intent - *Demo Tape* - This is one of the better Oi! bands I've heard in a while. When a lot of zines do record reviews they make band crossover analogies, If that's the case I would say this band sounds like what would happen if Iron Cross and Y.D.L. bootpartied the Promise Ring. They do a 4 Skins cover, *Evil*.

Cro-Mags- *'Before the Quarrel'* - If you're a diehard Cro-Mags fan, then you musta buy this CD. This is a collection of demos the Cro-Mags put out before the *Age of Quarrel* was released. The qualities pretty rough, but not too shabby for early 80's demos remastered. (Cro-Mag Recording)



Devotchkas - *'Annihilation' EP* - I'm actually impressed with this CD. I've seen their first show, and I've liked them ever since. I'm not usually into bands with female vocalists, but Stephanie sings aggressively without sounding like a man. This CDEP contains bonus tracks; their first 7" and a demo track. Also has a great cover of *Sorry* by the 4 Skins. Check this out. (Punkcore)



Fed Up- Sick Fucks- Cd- Fed Up's sound takes it back to the O.S. Real fast hardcore songs, with breakdowns. They sing about chocha, and there's sound clips from Scarface what more do you want? (Orgasm)


Madball- Hold it Down- CD- This is hard as fuck. Don't let the fact that they're on Epitaph now fool you, this is definitely a lot harder and better than their last couple of albums, except for the hip hop track, what's that all about? You know it's good hardcore when you want to punch someone in the face. (Epitaph)

Reformed- 'Days of our Youth' Demo Tape- The Reformed are a hardcore band from CT. Singalong skinhead hardcore. I found myself listening to this quite a bit. Definitely check them out. They do a great cover of New Direction by Gorilla Biscuits.

Shutdown- These Brooklyn youth crew hardcore mothefu**kas got a new LP out. I think this one is much better then the last one. A lot cleaner sounding, good production quality (produced by Roger Miret of Agnostic Front). Twelve tracks including a cover of Warzone's 'Don't Forget the Struggle..'. My favorite track is *In Defense Of...* Check this out. (Victory)

Snix- Archives Volume No. 1- LP- Early 80's Oi! band from France with a couple of Ska songs. The only problem I have with this CD is that the sound quality is not too great, but what do you expect from demos and live tracks from 1983. Other than that, it's nicely packaged with liner notes, etc. Worth your money, over 70 minutes of running time. The songs are good and catchy, I find myself singing along to it, even though it's in French and I don't know what the hell I'm saying. (Vulture Rock)





the templars



Perry

Carl

Phil

INTERVIEW WITH PHIL TEMPLAR

**WRITE TO
THE TEMPLARS
P.O. BOX 602
Bay Shore, New York
11706-0660
SEND STAMP FOR REPLY**

Iron Armor: You guys have a large following throughout the Unites States as well as many other countries across the world. Did this come at all as a surprise?

Phil: Yup... how can a person not be surprised when you play packed out clubs and everyone is singing along to the songs better than the singer... that makes you feel as if you're doing something right...

Iron Armor: What would you guys best like to be known for?

Phil: Putting out good music with intelligent lyrics which is what alot of skinhead bands are lacking... how many different songs can a person sing about their boots, how much ass they kick or how much they can drink every day... that was done in the eighties with the first wave of Oi! Nothing wrong with any of the topics mentioned above but when you have 9 songs dedicated to one's boots you tend do not pay much attention to that band's message

Iron Armor: Do the Templars wish to continue going on as a band for a long time?

Phil: As long as people are into us we'll do it... I'm having fun as well as the rest of the band...

Iron Armor: Is it difficult to play shows due to the fact that you guys live far apart from each other?

Phil: apparently not these days... we played numerous places in the states and recently played Oslo, Norway in December... that's not so bad.

Iron Armor: How did the show in Norway go?

Phil: excellent gig, excellent atmosphere & beautiful country overall... can't wait to get back over there.

Iron Armor: How did you get hooked up with that shows, how was the scene over there?

Phil: The promoters always try to organize something big around x-mas... usually a dinner party and spin reggae classics afterwards at a club... Then the next day a concert... The promoters this year wanted us to come play for the numerous die-hards over there... We had friends & fans from Germany, Denmark and Sweden at the gig as well as the Oslo people... they've got a good thing going over there.

Iron Armor: The most recent album Omne Datum Optimum has a different style to it than the previous recordings. Was this a conscious decision for the band to go for a different style?

Phil: We've always done it old/rough style but mark wanted us to record in a "real" studio to let everyone know we can have a powerful sound as well... also it's a slap to the face of all the jealous shitheads out there with their low-rate imitation Oi! You bitch-asses know who you are, ahahaha!

Iron Armor: Omne Datum Optimum, what does that mean anyways?

Phil: Look it up... it's Templar related.

Iron Armor: Has there been any memorable shows?

Phil: the shows are always memorable... everything from the pre-gig events to the after-parties when they happen... I enjoy playing because the band members get involved in all sorts of mischief & shit talking.

Iron Armor: Any bands the Templars particularly enjoy playing with?

Phil: we've enjoyed playing with MOST bands... there are some who don't sound good but get my respect because they are trying... then there others who suck horseshit and to top it off think they are the shit and put down other bands... give me a fucking break...

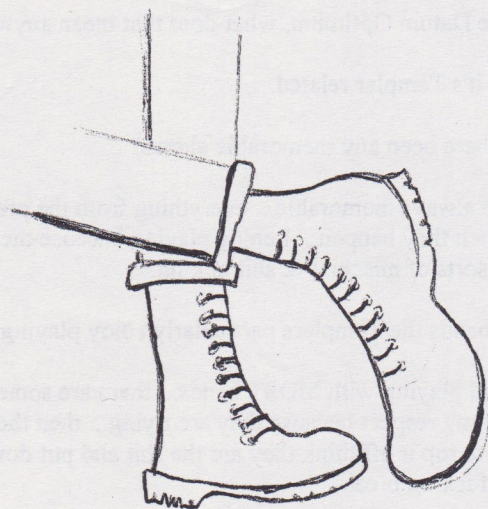
Iron Armor: What do the Templars wish to accomplish as a band?

Phil: Pillage, looting of record shoppes, multiple orgasms with lovely women who enjoy our company and music also, sticking together with our closest friends and again partaking in activities the ones previously mentioned...

Iron Armor: That is about it, any last comments?

Phil: Nope... live life to the fullest and take advantage of any opportunity that comes it's way... beware the "horns of hattin"... any correspondence can be sent [with a stamp for reply] to P.O. box 602, Bayshore NY 11706-0660... no stamp/no reply biyatch! E-mail at templecombe@hotmail.com

OXBLOOD



I interviewed Mac, the singer
in late November of '99.
The interview was conducted
outside of O'Hanlon's Pub.

Iron Armor: Oxblood's been around for about eight years now, how do you feel differently about Oxblood now as opposed to when you first started out?

Mac: Well when we first started out there wasn't that many Oi! bands around. So we had a crowd and everything, we had places to play. Nowadays we're hated and shit, we can't even get a place to play unless we pay for it. Can't play CBGB's, can't play Coney Island High, Wetlands of course, FUCK THAT PLACE. But I would say that we're better now. When we first started out I played guitar, I wasn't that good, I played for about a year and a half. We got Kevin who's much better now. We had Phil from the Templars help us out by playing drums for a while. Then Kevin moved to the drums. We got Dave from First Class to help us out on guitar, he's pretty good. So far we're doing all right. We want to play more shows in New York though. I mean we've played in other states, but we want to do more shows here in New York City. Not Brooklyn, not Queens, we want to play in Manhattan.

Iron Armor: What's the most fulfilling thing about being in Oxblood for you.

Mac: Ahh you know well, when you go to shows people recognize you, ya know. I mean I guess it's not really the best thing. But if I was single it would be the best thing cause girls recognize you, but I'm not single (*laughs*). But you make money from the merchandise. Don't get me wrong, we're not in it for the money. But after a show, when you've got a hundred dollars in your pocket, that's dinner, that's beer, all that shit man.

Iron Armor: Do you feel satisfied with Oxblood's recognition now?

Mac: Yes and no. I mean people know us, but a lot of people know us for the wrong reasons.

Iron Armor: Out of the shows that you've played are there any that are particularly memorable?

Mac: The best show we played was in Washington, D.C. In '93. It was the Oi!/ska festival in June of '93. It was us, Patriot, Anti-Heros, Warzone, Templars, Broken Heroes, The System, some ska bands whose names I forgot. There were a lot of people there, we played for about five-hundred people. I mean there were a couple of fights, but it was the best deal, a good crowd. We had a lot of fun and shit, ya know. About a year later we played the Oi!/Skampilation, that was a fun show.

Iron Armor: What was the story with the Skindependence day gig?

Mac: We were supposed to play that show but that piece of shit T.C. told everybody we were playing, so he could get some other bands to play. And then he didn't put us on the bill.

Iron Armor: That's fucked up. But going back to what you were saying before, you guys have a reputation for a lot of fights happening at your shows. How do you feel about that?

Mac: First of all, all of the fights had nothing to do with us. There were about five or six instances when it went down. We were playing on stage, so obviously we couldn't be involved in a fight if we were playing while it occurred. Some other fights happened at our shows and we got blamed for them. At the last fight that occurred while we did a show at CBGB's we weren't playing anymore. We finished playing some other band was playing, the show was over. And some beef happened well after that. And they go, 'ahh well they're your friends, so therefore you're to blame, blah blah blah...' And there was some other shit that happened that people started with us and whatever went down, happened afterwards.

Iron Armor: How did you get into the whole scene when you were younger?

Mac: I moved in from France in '87, I was into punk. So when I came to New York, I was meeting people and shit. I didn't even know what hardcore was until I came over here. I got exposed to hardcore, then I got into it from there, of course. I started going to shows in early '89. Then I got into the S.H.A.R.P. thing for a while, in '89 actually. I met some of those guys. And then I found out that those guys weren't getting any respect from anybody. In New York, there were all kinds of skinheads, Latino, Black, Jewish, as well as whites. It was all mixed, and a lot of those guys felt there was no need for S.H.A.R.P. It kinda died down in '89 and '90. All of those guys who used to be skins, were not skins anymore. Me and a couple of guys went through that shit. There was no shows for awhile, nowhere to go.

Iron Armor: New York has changed a lot over the years?

Mac: Yeah man, I mean before the skinhead scene used to be primarily hardcore. I mean you'd go to shows, and there would be a few guys saying "Oi! Oi!", and people used to laugh but there were not a lot of skins back then into Oi! There were a few skins from Brooklyn really into it, a lot of Brooklyn skins actually. We all used to go to hardcore shows cause there were no Oi! Shows. I went to an Oi! show with bands like The Bruisers, Niblick Henbane, The Glory back in 1990, and they played for about 150 people there. There were a lot of bands, and all the people were skins but most of the hardcore skins didn't go to Oi! shows. A lot of those kinds of skins, would say, "Oh I don't like Oi! But the only band I like is Skrewdriver". They weren't white power, but it was the only other band they knew other than hardcore. I'm not going to mention any names, but a lot of those skins that were into Oi! sold their records and got more into hardcore, and they were all like, "that skinhead shit is dead." A lot of those hardcore skins, who were around in the late eighties and early nineties who are around now talked a lot of shit like that. Those skins are not skins anymore.

Iron Armor: What do you think of the condition of the scene today?

Mac: The problem with the scene is that you have people, you have skins and punks that want to go to shows, but the problem is there are no shows, because there are no more clubs. Coney Island High's not there anymore. You have Wetlands that isn't doing any shows anymore, but fuck that place anyway. CBGB's does shows only once in a while, and what is there now? The Continental is doing shows, and you gotta give them credit for that, but still there needs to be more places.

Iron Armor: What is planned for the future of Oxblood?

Mac: We're plan on putting something out for the year 2000, probably toward the end of the year.

Iron Armor: A full length LP?

Mac: Well it's probably going to be on Cd. I like LP's better than cd's, but we're going to figure out how to do a full cover. So the cover's going to say Oxblood, but when you unfold it, it's going to be a poster or some shit. It's probably going to come out in a year from now though, November of 2000. I don't know what label yet.

Iron Armor: If you go back and play with any band of all time, who would it be?

Mac: I would play with Skrewdriver man. Nah nah just kidding. (*laughs*). I can't even answer that question cause there are too many bands. I would have to say that my favorite 7" is Criminal Class (*Fighting the System*). I got that shit tattooed on my arm. They weren't big though. When they played live, there weren't that many people at their shows. I've read reviews from their shows and articles from old fanzines from the early eighties. I'd love to have played with the Upstarts, obviously, The Ejected, there's so many bands. Last Resort, Combat '84, even when they played live though not a lot of people went to their shows. A lot of these bands became popular after they were done playing.

Iron Armor: So that about wraps it up, any last comments?

Mac: Yeah man, everybody should get off their ass. They should get together to book clubs and do their own shows. I tried to do that twice. The first time the show was good, the second time people weren't helping me. So everybody should find a place to do shows at the same place. That's about it.

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INFILTRATOR2



**Conducted by Joe
outside of O'Hanlons.**

Infiltrators Interview:

Iron Armor: When did the Infiltrators start out as a band?

Dennis: Sometime in the middle of 1997, I think it was. We formed with Carlos, James Whop, and Eric Colbak. What happened then is that we played for a little while. We jammed, we played some shows, we had a demo out, then we put out a split with the Krays that did really well, we were getting recognition but then I got locked up. A year passed, the band wasn't doing anything because of all the problems that I was having. A couple of months after I came out of jail we reformed the Infiltrators which was sometime in the middle of '98.

Iron Armor: You guys sound different from most Oi! Bands, do you guys feel more praise or criticism because of this?

Dennis: We get a lot more praise I think than anything else. We get snide little criticisms from people who say that we're not traditional Oi! band. But you know what, we don't give a fuck. What we care about is doing music that we like. None of the great Oi! bands of the past were great simply because they played Oi! They were great because they were ground breaking and original. A lot of the bands that are playing nowadays that are doing the most complaining and bitching are bands that are doing nothing more than cloning older bands. We don't want to have anything to do with that; we want the Infiltrators to sound like the Infiltrators and no one else.

Iron Armor: Within the last year and half you guys have received a big following, how do you feel about this?

Dennis: Of course we like it, ya know, the more the merrier. Everyone come out have a drink, have a good time, and that's all we care about. We don't necessarily care about whether we have to do something to get fans like some people do; such as sloganeering, or playing a certain type of music. We appreciate the fact that people are getting into us for who we are.

Iron Armor: Do you feel the recognition is a surprise, or did you see it coming?

Dennis: No it's a complete surprise. When we first formed the band we always wanted to be different from other bands, just to enjoy ourselves we never thought it would get to this point. So we're surprised about it.

Iron Armor: What is the song '*Rudeboy*' about?

Dennis: It's really about how the scene has changed. Even going to a ska show in the past had an element of danger. Now it seems like everything is "Mtv-afied", there's no element of danger, or passion at the shows or for what the bands are doing.

Iron Armor: You guys played a gig not too long ago in Boston, how was it over there?

Dennis: There were a lot of people there, it was okay. It wasn't memorable for us compared to the shows we've played. We had this presumption that...well all I could say is don't believe the hype. We went out there and we thought it was going to be this incredible thing, we were really shocked by the mediocrity of a lot of the bands. We were also shocked by the snobbery of the scene over there. We just thought whatever.. We really love New York, and we actually think that New York is the better scene.

Iron Armor: What are some of your musical influences?

Dennis: We listen to *a lot* of stuff. Oi! obviously is the number one influence because we come from the Oi! scene. But we don't limit ourselves to that, we're not afraid of that either. We listen to a lot of hardcore...A lot of people consider us the bastard child of hardcore and Oi! We listen to a lot of punk, obviously. But not just '77 punk. We listen to a lot of heavy metal, speed metal, new wave of British metal, we also listen to folk music, as well as a lot of R.A.C. too. We're into a lot of forms of music and it all shows in the song writing of the band.

Iron Armor: You guys played in Puerto Rico not too long ago, how did that go?

Dennis: We loved Puerto Rico. Puerto Rico was hands down the best place that we've ever played. There's a big scene down there, it's really under-appreciated. The bands are incredible. The scene is incredible; energetic, live, boisterous, the guys and girls would really get into the music. Everything was awesome about it. We just wish every scene that visited was like that scene.

Iron Armor: Were there any bands in particular that you enjoyed playing with out there?

Dennis: Yeah, there was Lacteos and there was Odio Simple, people should look those bands up, two incredible bands. It was really mind boggling how good the music was out there.

Iron Armor: How did you guys get hooked up with that show?

Dennis: They were fans of ours. I guess our CD circulated way down there, people were like really into us. Also we have nationalistic views about Puerto Rico, and we're patriots of America. So it's kind of a unique stance, and they really appreciate it. So they wanted us to come down there, and we were really warmly welcomed.

Iron Armor: Do the Infiltrators have any future releases coming up?

Dennis: Yeah we have a split coming out with the Subway Thugs. We have a split 7" with Klasse Kriminale coming out. We're also going to be recording for our full length in January.

Iron Armor: What do you wish to accomplish as a band?

Dennis: The number one thing we wish to accomplish as a band is to be able to form music and say this is ours, this was our creation, we don't give a fuck what anyone else was thinking or saying because we wanted it that way.

Iron Armor: That about wraps up the interview. Do you have any further comments, shout outs?

Dennis: Thanks a lot Joe for doing the interview with us. We would like to thank all the bands in the Oi! scene. We would like to thank all the bands that are in the hardcore scene, such as Awkward Thought. We want to give a shout out to those guys. A shout out to all the hardcore kids, skinheads, punks, ska kids, heavy metal heads, and all the regular kids that have come out to a show to support us.

This interview took place a year ago. Sadly, the Infiltrators have called it a day. They were a great band, they'll be missed.



IRON ARMOR QUIZ

Think you know everything about the scene, and you're hot shit? Test your knowledge of punk, oi, and hardcore with the Iron Armor quiz. Some of these questions are real hard, some are a breeze...

1) The first singer of the Cro-Mags was...

- A. John Joseph.
- B. Harley Flannagan
- C. Eric Cassanova
- D. Paris Mayhew

2) Two members of the 4 Skins went on to play in...

- A. The Last Resort.
- B. Skrewdriver.
- C. Anti-Social.
- D. Criminal Class.

3) Agnostic Front's first E.P. was called...

- A. United Blood.
- B. Power.
- C. Riot Riot Upstart.
- D. Victim in Pain.

4) The first band to use the word Oi! in their lyrics...

- A. Cock Sparrer
- B. Angelic Upstarts
- C. The Vibrators.
- D. Cockney Rejects.

5) Ex-members of the Exploited have played in all of the following bands except for...

- A. The Blood Uncles.
- B. Billyclub.
- C. Spite.
- D. The Gin Goblins.

6) Which of these following bands is recognized as the first R.A.C. band...

- A. Brutal Attack.
- B. The Oppressed.
- C. The Ovaltines.
- D. London Branch.



7) This classic hardcore band from Detroit was known to cover Blitz and the 4 Skins.

- A. SSD
- B. Minor Threat.
- C. Capital Punishment
- D. Negative Approach.

8) Iron Cross was an 80's...

- A. New York Hardcore band.
- B. Oi! band from Germany.
- C. D.C. Skin band.
- D. U.K. rac band.

9) The man given the credit for slapping the label on Oi!

- A. Gary Bushell
- B. Stinky Turner
- C. Ken McLellan.
- D. Rick Healey.

10) The singer of this British Oi! band went on to sing for a band in the late 80's called The Heavy Metal Outlaws.

- A. Crux.
- B. The Last Resort.
- C. Condemned '84.
- D. English Dogs.

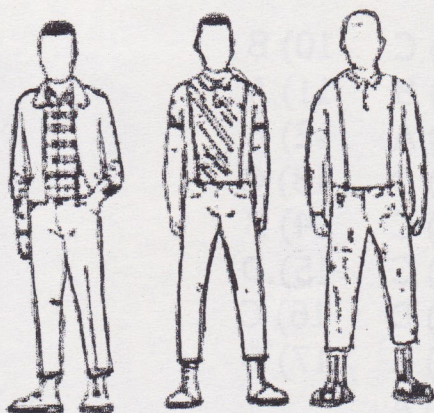
11) Which one of these people did a duet with Lemmy from Motorhead on Chiswick records in 1977.

- A. Ian Stuart from Skrewdriver.
- B. Nidge from Blitz.
- C. Paul Swain from the 4 Skins.
- D. Hoya from Madball

12) The controversial band Combat '84 was banned from many clubs in the early 80's, when they wanted to play shows they went under the name..

- A. Bird of Prey.
- B. 7TH Cavalry.
- C. Backend Troopers.
- D. Impelled for Disaster.





13) This seventies rock band were once skins...

- A. The Boomtown Rats.
- C. Slade.

- B. Def Leppard
- D. Kiss.

14) The band Stars n' Stripes which released the cult classic lp, 'Shaved for Battle' was actually a side project of this hardcore band..

- A. Floorpunch.
- C. Underdog

- B. Slapshot.
- D. Blood for Blood

15) Youth Defense League was formed from the band...

- A. Urban Waste.
- C. Wolfpack.

- B. Heartattack.
- D. American Eagle.

16) Which of these bands were around first...

- A. The Wretched Ones.
- C. The Anti-Heros.

- B. Niblick Henbane.
- D. The Templars.

17) The band that started the trend of clockwork punk.

- A. Moloko Men.
- C. The Devotchkas.

- B. Ultra Violent.
- D. Major Accident.

QUIZ ANSWERS

- | | |
|------|-------|
| 1) C | 10) B |
| 2) B | 11) A |
| 3) A | 12) B |
| 4) D | 13) C |
| 5) C | 14) B |
| 6) C | 15) D |
| 7) D | 16) C |
| 8) C | 17) D |
| 9) A | |



WHERE DO YOU RANK...

0-5 QUESTIONS RIGHT:

YOU'RE A NEW JACK SUCKER.
DON'T KNOW YOUR ASS FROM
YOUR ELBOW, GO BACK AND LEARN
A THING OR TWO.

6-12 QUESTIONS RIGHT:

YOU'RE INTO IT, NOT EXACTLY
THE ENCYCLOPEDIA OF PUNK...
BUT ON THE RIGHT TRACK.

13-17 QUESTIONS RIGHT:

YOU'RE FROM THE OLD SCHOOL,
OR A REAL DEAL RECORD COLLECTOR.
YOU KNOW YOUR KNOWLEDGE...
SO IRON ARMOR GIVES YOU THE RIGHT
TO PAT YOURSELF ON THE FUCKIN BACK.

BRICKWALL N.P.C.



WITH FRIENDS.

"One voice is louder than
ten thousand that remain
silent"

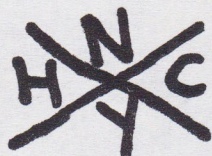


Iron Armor



TAPE TRADING:

ANTI-COMMIE!



If you want to trade tapes:
Send a tape, and I'll send out
a tape, just specify stuff you
want. OR E-mail me, I'll send
my list...and vice versa
I have an eight page list of
assorted oil, punk, and hardcore.
IRONARMY3@AOL.COM

IRON ARMOR
PO BOX 106
CHURCH ST STA.
NEW YORK, N.Y.
10008



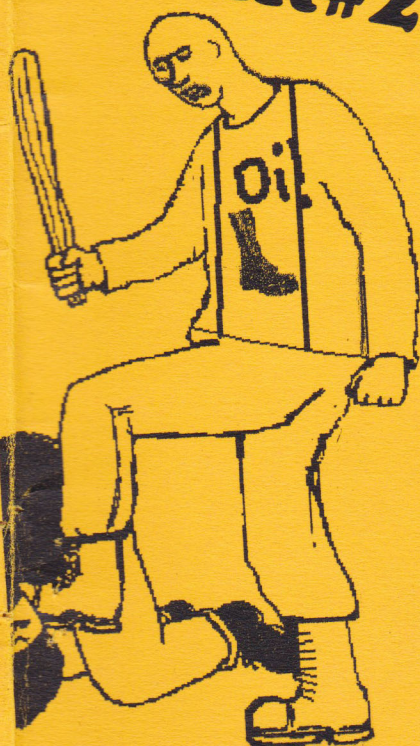
Oi!



NEXT ISSUE:

**Interviews with:
Awkward Thought
Criminal Intent
Fed Up**

**IR#2 WILL BE OUT
IN JANUARY
2001**



**SEND QUESTIONS, COMMENTS,
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10008-0106**